

QUESTION BANK  
ENGLISH

B.A. III, PAPER-I

HISTORY OF ENGLISH LITERATURE

Q.1- Answer the following questions in short:  
(02) Marks each

- (i) Point out some of the factors that contributed to the flourishing of Renaissance in England.
- (ii) What were the causes of the rise of English novel in the Eighteenth century?
- (iii) Who were the main four novelists of English fiction?
- (iv) What are the main tendencies found in the Eighteenth century novel?
- (v) What do you understand by Romanticism?
- (vi) Do you agree that the romantic movement was a revolt against neo-classical bondage and authority?
- (vii) Trace some influence of the French revolution on the romantic poets.
- (viii) What are the chief traits of the Regional novel?
- (ix) What are the salient features of the poetry of the Romantic revival?
- (x) Write a short note on the University wits.

(20) Marks each

- Q2. What do you understand by Renaissance and what are its implications?
- Q3. Describe the influence of the Reformation on English Literature.
- Q4. Describe the contribution of <sup>the</sup> 'University Wits' to English drama.
- Q5. What do you understand by Metaphysical Poetry? What are its characteristics?
- Q6. Explain Neo-classicism and its influence on the literature of Restoration Age.
- Q7. Write an essay on the Elizabethan Songs and Sonnets.
- Q8. What are the chief characteristics of the Eighteenth Century?
- Q9. Account for the rise of novel in 18th century.
- Q10. Evaluate the poetic achievement of the precursors of the Romantic Movement.
- Q11. Trace the influence of French revolution on English literature.
- Q12. What are the chief characteristics of the Victorian Age?
- Q13. What were ~~its~~ aims and characteristics of the Pre-Raphaelite Poetry?
- Q14. What are the chief characteristics of the poetry of Modern Age?

- Q.15. Write an essay on Georgian poetry and the contribution by major Georgian poets.
- Q.16. Write a note on Imagist Movement.
- Q.17. What is symbolism? How is it used in poetry?
- Q.18. What is Oxford Movement? What were its aims and effects?
- Q.19. What do you understand by the Aesthetic Movement? Write a note on it.
- Q.20. Write a note on the Twentieth century novel.
- Q.21. What are the main trends of Modern Drama?
- Q.22. Write a note on Problem Play.
- Q.23. Write an essay on the "Theatre of the Absurd".
- Q.24. Discuss the importance of Expressionism in English drama of the 20th century.
- Q.25. Write a note on the Growth of Post Colonial Literature.

INDIAN ENGLISH LITERATURE

UNIT-I

Q.1(a) Explain the following passages with reference to the context, adding critical comments wherever necessary: (6) Marks each

(i) Besides that all organic growth is slow  
Both poetry and living illustrates  
Each season brings its own peculiar fruits,  
A time to act, a time to contemplate.

(ii) You may etch the shadow on the cavern-wall  
And turn the drives into aborigine art,  
Bison and stag, loping in charcoal lines,  
You can't erase the burn.

(iii) The unrest of desire is lit up with eyes  
Whatever you tear at the soft throat of life  
And probe the salt-blood with your instinct tongue  
The unrest of desire is revealed by eyes.

(iv) The hijras began to dance again we lose the singing, a  
drum beat and the dancing bells are unrealistically  
overpowering. It builds to a crescendo. While they dance,  
Subbu comes forward looking at them.

(v) The new poets still quoted the old poets,  
but no one spoke in verse,  
of the pregnant woman drowned,  
with perhaps twine in her,  
kicking at blank walls even before birth.

(b) Answer the following questions in short:

(4) marks each.

- (i) What does the sea suggest to the poet in "A Poem of Dedication"?
- (ii) What message does R.N. Tagore wish to convey through the song number 11 in 'The Gitanjali'?
- (iii) Write a brief note on the theme of 'Untouchable'.
- (iv) What message has J.L. Nehru given to his daughter in 'Letters from a Father to His Daughter'?
- (v) What is the central idea of the poem 'The Unrest of Desire'?
- (vi) How the <sup>sudden</sup> flood creates devastation in the poem 'A River' by A.K. Ramanujan?
- (vii) Discuss in brief the justification of the title of the novel 'Untouchable' by M.R. Anand.
- (viii) What does the knife in the hands of the Nasal girl symbolise in the poem 'A Country' by Jayant Mahapatra?
- (ix) What is the theme of the play entitled 'Seven Steps Around the Fire' by Mahesh Dattani?
- (x) Who murdered Kamla and why?

## UNIT-II

(15) Marks each:

- Q. 2(i) Write a critical appreciation of the poem 'A Country' by Jayant Mahapatra.
- (ii) Write an essay on humanistic approach portrayed depicted in the songs no. 10 and 11 in "The Gitanjali" by R.N. Tagore.

## UNIT-III

(15) Marks each

- Q. 3(i) Give a pen portrait of Uma in "Seven Steps Around the Fire" by Mahesh Dattani.
- (ii) Write a note on the exploitation of hijras in our society as depicted by Mahesh Dattani in his play "Seven Steps Around the Fire".
- (iii) How is the mystery of Kamla's murder solved in the play "Seven Steps Around the Fire"?

## UNIT-IV

Q. 4. (15) Marks each

- (i) M.R. Anand has real pity and sympathy for the poor and untouchables. Discuss with reference to "Untouchable".
- (ii) Write an essay on the theme of "Untouchable".
- (iii) Write a note on female characters in "Untouchable".

## UNIT-V

Q 5. (15) Marks each

(i) How J.L. Nehru has presented Indian history in his "Letters from a Father to His Daughter".

(ii) Write a note on prose style of J.L. Nehru with special reference to "Letters from a Father to His Daughter".

## B.A. III, PAPER-III NEW LITERATURES IN ENGLISH

### UNIT-I

Q. 1(A) Explain the following passages with reference to the context, adding critical comments wherever necessary;  
(4) Marks each

(i) He was born in Castlemaine  
He was his father's only hope  
His mother's pride and joy  
And so dearly did the parents love.

(ii) It probably wasn't a fair test, what with everyone separated by bars from everyone else, the animals for the most part from each other, and always the

(7)

people from the animals.

(iii) I know thy love, and love thee all I can  
I fain would love thee only till I die,  
But I may some day love a better man;  
And ~~thou~~ thou may'st find a better mate than I.

(iv) As the great wheels run on, and should he seek  
Variety, there's wind, there's heat, there is frost,  
To feed his conversation all the week.

(v) What I am going to tell you has something to do with  
how sometimes it's necessary to go a long distance  
out of the way in order to come back a short distance  
correctly, or may be I only think that it has something  
to do with that. But it's why I went to the zoo today...

(vi) Not on the ocean, on a muted bay.  
Where the broad rays drift slowly over mud;  
And flathead loll on sand, a city bloats.  
Between the plains of water and of loam.

1CB) Answer the following questions in about 150 words  
each. (4) marks each

(i) According to Gilbert, how a man may be a Mister Man?

(ii) Why does Ada Cambridge condemn marriages?

(iii) To whom and why did the wild boy love and hate?

(iv) Discuss theme of the story "Menesetung" by Munro.

- (v) Discuss the life style of the citizens of Melbourne.
- (vi) What did Jean Toomer observe during his visit to South about the spirituality of the black women?
- (vii) Write a brief note on the town in which Almeda lives.
- (viii) Why did Jerry pick a quarrel with Peter over a bench in the park?
- (ix) In what hope did grandmothers and mothers live? Write briefly with reference to "In Search of Our Mother's Gardens".
- (x) Write a note on Existentialism with special reference to the play "Zoo Story".

## UNIT-II

Q. 2. (15) Marks each

- (i) Write a critical appreciation of the poem entitled "An Answer".
- (ii) Discuss theme of the poem entitled "Melbourne".
- (iii) Write a critical appreciation of the poem "Mister Man".
- (iv) Write a note on the central idea in the poem "The Wild Colonial Bay".

## UNIT-III

Q.3- (15) Marks each

- (i) What do you understand by the term 'Existentialism'? Write a note it with reference to 'Zoo Story'.
- (ii) "The Zoo story" deals with the difficulty of communication between human beings in our world. Discuss.
- (iii) The Zoo story' provides basic theme of life with regard to problems and conflicts of an existential character in existential terms. Discuss.
- (iv) Illustrate the significance of the encounter between Peter and Jerry in the play "The Zoo Story".

## UNIT-IV

Q.4. (15) Marks each

- (i) Give a brief account of the countryside as portrayed by Alice Munro.
- (ii) Is Almeda Joynt Roth, mouthpiece of Alice Anne Munro? Discuss.
- (iii) Give a character sketch of Almeda.
- (iv) What is the significance of river Menese-fung?

(10)

## UNIT-V

Q.5- (15) marks each

- (i) Describe the story of life and struggle of Alice Walker's mother.
- (ii) Discuss the theme of the essay 'In Search of Our Mother's Gardens'.
- (iii) 'In Search of Our Mother's Gardens' is a beautiful memoir. Discuss.
- (iv) Write a critical appreciation of the essay entitled 'In Search of Our Mother's Gardens'.