

QUESTION BANK
ENGLISH
B.A.I (PAPER-I)
POETRY

UNIT-I

1(A) Explain the following lines with reference to the context, adding critical comments wherever necessary:
 $6\frac{1}{2} \times 3 = (19\frac{1}{2})$ Marks

(i) Blasted with sighs, and surrounded with tears,
Hither I come to seek the spring,
And at mine eyes, and at mine ears,
Receive such balms, as else cure everything,
OR

Now at the last gasp of love's latest breath,
When, his pulse failing, passion speechless lies,
When faith is kneeling by his bed of death,
And innocence is closing up his eyes.

(ii) Know then thyself, presume not God to scan;
The proper study of mankind is Man.
Placed on the isthmus of a middle state,
A being darkly wise and rudely great,
OR

Scared at thy frown terrific, fly
Self-pleasing Folly's idle brood,
Wild Laughter, Noise and thoughtless Joy,
And leave us leisure to be good.

(iii) And it grew both day and night,
Till it bore an apple bright;
And my foe beheld it shine,
And he knew that it was mine.

OR

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the
shore;

while I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

(B) Answer the following questions in short:

(1/2) Marks each

- (i) What do you know about heroic couplet?
- (ii) Write a short note on the Spenserian stanza.
- (iii) What is Lyric?
- (iv) What are the types of Ode?
- (v) What is Ballad?
- (vi) What is Terza Rima?
- (vii) What is the structure of Shakespearean Sonnet?
- (viii) What is a pastoral elegy?
- (ix) Define Mock-Epic.
- (x) What are the chief characteristics of an Allegory?

UNIT-II

Q.2. (20) Marks each

- (i) Write an essay on Shakespeare as a sonneteer.
- (ii) Discuss Alexander Pope as a poet.
- (iii) Write an essay on Pope as a satirist.
- (iv) Write a critical appreciation of the sonnet 'True Love'.

(2)

UNIT-III

Q.3 - (20) Marks each :

- (i) Evaluate John Donne as a Metaphysical poet.
- (ii) Write an essay on Robert Bridges as a poet.
- (iii) Give a critical appreciation of the poem 'Twickenham Garden'.
- (iv) Write an essay on Drayton as a poet.

UNIT-IV

Q.4. Answer the following questions in short: (2) Marks each

- (i) What is an elegy? Give examples.
- (ii) What is a sonnet?
- (iii) Write a short note on dramatic monologue.
- (iv) What is an epic?
- (v) Define free verse.
- (vi) What do you understand by 'Blank Verse'?
- (vii) What are the forms of poetry?

UNIT-V

Q.5. Answer the following questions: (10) Marks each.

- (i) Evaluate the achievements of Thomas Gray as a poet.
- (ii) Write a critical appreciation of 'Lake Isle of Innisfree'.
- (iii) Write a critical appreciation of the poem 'The World is too Much with Us'.
- (iv) Write a note on Wordsworth as a Nature poet.
- (v) Discuss development of thought in Blake's poem 'A Poison Tree'.
- (vi) Make an assessment of Gray as a transitional poet.

B.A.I
PAPER-II
(PROSE)

UNIT-I

Q.1(a) Explain the following passages with reference to the context adding critical comments wherever necessary:

(3½) Marks each

- (i) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.
- (ii) I missed his kindness, and I missed his crossness, and wished him to be alive again, to be quarrelling with him... rather than not have him again.
- (iii) When I got up this morning the world was a chilled hollow of dead white and faint blues. The light that came through the windows was very queer, and it contrived to make the familiar business of splashing and shaving and brushing and dressing very queer too.
- (iv) It is not the young people who realize the new world. The moderns do not realize modernity. They have never known anything else.
- (v) It is great fun to find out that the world has not repeated proverbs because they are proverbial, but because they are practical.

(vi) All our loves, all our hero-worship, all our dreams of coming peace, all our visions of fortune, are the fruits of ignorance.

1(c) - Answer the following questions in short:

(1½) Marks each

- (i) Name the periodicals launched by Steele and Addison.
- (ii) Who is called as the father of English essay and why?
- (iii) What is the psychological effect of superstitions?
- (iv) Why does Priestley call the snowfall a magical event?
- (v) How walking tour is important?
- (vi) What ~~were~~ ^{are} the prejudices prevalent among the English people?
- (vii) What do you understand by aphoristic style?
- (viii) What does Bacon mean by the statement "natural abilities are like natural plants"?
- (ix) How does Sir Roger inspire the people to visit Church?
- (x) How do the young men feel at the approach of holidays and why?

UNIT-II

(20) Marks each:

- Q2 (i) What are the pros and cons of studies according to Bacon?
- (ii) Write an essay on Bacon as an essayist.
- (iii) Sketch the character of Sir Roger de Coverley.
- (iv) Write a note on Addison's prose style.

UNIT-III

Q.3- (20) Marks:

- (i) Discuss the achievements of J. B. Priestley as an essayist.
- (ii) Comment briefly on the element of humour in the essay "The Spectator Club".
- (iii) Give a brief central idea of the essay 'National Prejudice'.
- (iv) Comment on the blending of humour and pathos in "Dream Children".

UNIT-IV

Q.4. Write the following questions in short:

(2) Marks each

- (i) What is a periodical essay?
- (ii) What are the characteristics of familiar essay?
- (iii) What is a travelogue?
- (iv) What do you know about formal essay?
- (v) What is poetic prose?
- (vi) How can you distinguish biography from autobiography?
- (vii) What is a memoir?
- (viii) What is Euphuism style?

UNIT-V

Q5. Answer the following questions: (10) marks each

- (i) What is the theme of the essay 'In Praise of Ignorance'?
- (ii) Summarise the views of A.G. Gardiner as expressed in his essay 'On Superstition'.
- (iii) What is the central idea of E.V. Lucas's essay 'A Funeral'?
- (iv) What does Robert Lynd want to say in his essay 'On Holidays'?
- (v) Summarise Bacon's essay 'Of Studies'.